PSA – PID-C Recognition FSS - 2016/30 ICS Recognition GPU – L150147-M6G

PSA – PID-M Recognition

PSA – ND Recognition

PSA 2016-142

**1st EXHIBITION WONDER 2016**

**1. ORGANIZER**

Photo Club "Balkan" and Public Library Bor.

**2. CONDITIONS OF ENTRY**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be electronic file.

**3. SECTIONS:**

1. Open – Color (PSA PID Color)
2. Street life - (color or monochrome) (PSA PID Color)
3. Open - Monochrome (PSA PID Monochrome)
4. People - Monochrome (PSA PID Monochrome)
5. Nature – Open (color or monochrome) (PSA ND)
6. Birds (PSA ND)

**4. ENTRY FEE:**

Entry fee is required for all participants and is: 1-2 themes 14EUR (17$), 3-4 themes 17EUR (20$) and

5-6 themes 20EUR (23$). For FSS members registration fee is unique and is RSD 1.300,00 Dinar gyro account is 200-2803350101044-39 "Banka Postanska Stedionica AD Beograd". Registration fee can be paid via PayPal or Moneybookers (accept the following credit cards VISA, MASTER CARD, AMEX, JCB and Diners. All instructions can be found at www.photobalkan.com

Works by authors who do not pay the registration fee will not be considered. By participating in the contest, the author agrees with the propositions and the rules of the organizers.

**5. NUMBER OF WORKS**

In order to participate in the “1st EXHIBITION WONDER 2016”, the authors apply with monochrome and color photos.

Entries are limited to not more than 4 images (digital files) per section, category, or class. The maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes. An entrant’s four images will be distributed throughout four rounds of judging in that section.

Samsung 5100 Class Full HD 40", 1920x1080 will be used to display the images to the judges.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.

ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.

All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who’s Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who’s Who Monochrome listings.

All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

**6. CATALOG:**

ON-LINE PDF catalog.

The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

**7. THE EXHIBITION CALENDAR:**

Closing date 20.06.2016

Selection 04.07.2016 Photo club Balkan,Bor, Serbia

Mailing Notification Cards 14.07.2016

Exhibition 18.08.2016 Public library Bor, Serbia

20.08.2016 Public library Bor, Serbia

Mailing of the Awards 19.09.2016

The results can be viewed at the website: [www.photobalkan.com](http://www.photobalkan.com)

**8. SUBMISSION OF WORKS:**

On-line entry.

Conditions of entry and upload are available at the website: [www.photobalkan.com](http://www.photobalkan.com)

All information about form or submitting entries may be obtained at:

[balkaninternationalphoto@gmail.com](mailto:balkaninternationalphoto@gmail.com)

Or at the address:

Aleksandar Milovanovic

3.oktobar 91/21

19210 Bor

Serbia

Tel: +381 69 12 80 614

**9. SALON CHAIRMAN:**

Aleksandar Milovanovic

3.oktobar 91/21

19210 Bor

Serbia

E-mail: [balkaninternationalphoto@gmail.com](mailto:contact@photobalkan.com)

**10. JURY**

* Zoran Purger - MF FSS, ULUPUDS (Serbia)
* Dragoslav Ilic, EFIAP, MF FSS (Serbia)
* Maja Stosic - EFIAP, KMF FSS (Serbia)

Alternative:

Zoran Mojsin - EFIAP, (Srbija)

**11. AWARDS**

**A. Open – Color**

PSA gold, FSS gold medal, GPU gold medal, ICS gold medal,SALON - gold, SALON -silver, SALON -bronze medal, 3 PSA HM, 2 FSS HM, 2 GPU HM and 5 Salon HM

**B. Street life -** (color or monochrome)

PSA gold, FSS gold medal, GPU gold medal, ICS gold medal,SALON - gold, SALON -silver, SALON -bronze medal, 3 PSA HM, 2 FSS HM, 2 GPU HM and 5 Salon HM

**C. Open - Monochrome**

PSA gold, FSS gold medal, GPU gold medal, ICS gold medal,SALON - gold, SALON -silver, SALON -bronze medal, 3 PSA HM, 2 FSS HM, 2 GPU HM and 5 Salon HM

**D. People - Monochrome**

PSA gold, FSS gold medal, GPU gold medal, ICS gold medal,SALON - gold, SALON -silver, SALON -bronze medal, 3 PSA HM, 2 FSS HM, 2 GPU HM and 5 Salon HM

**E. Nature – Open**

PSA gold, FSS gold medal, GPU gold medal, ICS gold medal,SALON - gold, SALON -silver, SALON -bronze medal, 3 PSA HM, 2 FSS HM, 2 GPU HM and 5 Salon HM

**F. Birds -** (color or monochrome)

PSA gold, FSS gold medal, GPU gold medal, ICS gold medal,SALON - gold, SALON -silver, SALON -bronze medal, 3 PSA HM, 2 FSS HM, 2 GPU HM and 5 Salon HM

**DEFINITIONS**

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

**General:**

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

**NATURE PHOTOGRAPHY DEFINITION**

(The Nature definition and associated Wildlife definition are common to all exhibitions with PSA recognition, FIAP Patronage and RPS Patronage – the bullet format is used to make the definition easier to follow.)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation.

• The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

• Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

• Scientific bands, scientific tags or radio collars on wild animals are permissible.

• Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

• No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

• Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

• Stitched images are not permitted. All allowed adjustments must appear natural to the viewer.

• Color images can be converted to greyscale monochrome.

• Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**MONOCHROME DEFINITION**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**1st Exhibition Wonder 2016**

**Registration**

|  |  |
| --- | --- |
|  | A)  **Open – Color** |
| А1 |  |
| А2 |  |
| А3 |  |
| А4 |  |
|  | B)  **Street life - (color or monochrome)** |
| B1 |  |
| B2 |  |
| B3 |  |
| B4 |  |
|  | C) **Open - Monochrome** |
| C1 |  |
| C2 |  |
| C3 |  |
| C4 |  |
|  | D)  **People - Monochrome** |
| D1 |  |
| D2 |  |
| D3 |  |
| D4 |  |
|  | E) Nature – Open (color or monochrome) |
| E1 |  |
| E2 |  |
| E3 |  |
| E4 |  |
|  | F) Birds - (color or monochrome) |
| F1 |  |
| F2 |  |
| F3 |  |
| F4 |  |

Information about the author

|  |  |
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