



## 3<sup>rd</sup> EXHIBITION DESIRE 2018

### **1. ORGANIZER**

Photo Club "Balkan" and Public Library Bor.

### **2. CONDITIONS OF ENTRY**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted, subject to Nature, Photo Travel and Photojournalism divisional restrictions.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

### **BREACH OF CONDITIONS OF ENTRY**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition.



I – Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

II – Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

#### DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

#### **3. SECTIONS:**

- A. Open – Color (PSA PID Color)
- B. Open - Monochrome (PSA PID Monochrome)
- C. Nature – Open (color or monochrome) (PSA ND)
- D. Photo travel (PSA PTD)
- E. Photo journalism (PSA PJD)
- F. Portrait (color or monochrome) (PSA PID Color)

#### **4. ENTRY FEE:**

Entry fee is required for all participants and is 20 euros (25 \$). For FSS members registration fee is unique and is RSD 1.500,00. Dinar gyro account is 200-2803350101044-39 "Banka Postanska Stedionica AD Beograd". Registration fee can be paid via PayPal or Moneybookers (accept the following credit cards VISA, MASTER CARD, AMEX, JCB and Diners. All instructions can be found at [www.photobalkan.com](http://www.photobalkan.com)

Works by authors who do not pay the registration fee will not be considered. By participating in the contest, the author agrees with the propositions and the rules of the organizers.

#### **5. NUMBER OF WORKS**

In order to participate in the "3<sup>rd</sup> EXHIBITION DESIRE 2018", the authors apply with monochrome and color photos.

Entries are limited to not more than 4 images (digital files) per section, category, or class. The maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes. An entrant's four images will be distributed throughout four rounds of judging in that section.

Samsung 5100 Class Full HD 40", 1920x1080 will be used to display the images to the judges.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.

All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.



Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.  
All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

**6. CATALOG:**

ON-LINE PDF catalog.

The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

**7. THE EXHIBITION CALENDAR:**

Closing date	09.10.2018
Selection	23.10.2018 Photo club Balkan, Bor, Serbia
Mailing Notification Cards	02.11.2018
Exhibition	20.12.2018 Public library Bor, Serbia
	27.12.2018 Public library Bor, Serbia
Mailing of the Awards	08.01.2019
Posting the on-line catalogue	08.01.2019

The results can be viewed at the website: [www.photobalkan.com](http://www.photobalkan.com)

**8. SUBMISSION OF WORKS:**

On-line entry.

Conditions of entry and upload are available at the website: [www.photobalkan.com](http://www.photobalkan.com)

All information about form or submitting entries may be obtained at:

[balkaninternationalphoto@gmail.com](mailto:balkaninternationalphoto@gmail.com)

Or at the address:

Balkan International  
Postanski fah 2  
19218 Bor 5  
Serbia  
Tel: +381 69 1280614

**9. SALON CHAIRMAN:**

Aleksandar Milovanovic  
3. oktobar 91/21  
19210 Bor  
Serbia  
E-mail: [balkaninternationalphoto@gmail.com](mailto:balkaninternationalphoto@gmail.com)

**10. JURY**

- Rasa Milojevic - MF FSS, EFIAP/g, EsFIAP (Serbia)
- Petar Sabol - EFIAP/b, EPSA (Croatia)
- Sasa Blagojevic – AFIAP (Serbia)

Alternative:

Zoran Mojsin - EFIAP, (Srbija)



## 11. AWARDS

### FIAP Blue badge for best author

### Golden badge MoL

#### A. Open – Color

FIAP gold, PSA gold, FSS gold medal, GPU gold medal, ICS gold medal, MoL gold, MoL silver, MoL bronze, SALON - gold, SALON -silver, SALON -bronze medal, 2 FIAP HM, 6 ICS HM, 2 GPU HM and 6 Salon HM

#### B. Open - Monochrome

FIAP gold, PSA gold, FSS gold medal, GPU gold medal, ICS gold medal, MoL gold, MoL silver, MoL bronze, SALON - gold, SALON -silver, SALON -bronze medal, 2 FIAP HM, 6 ICS HM, 2 GPU HM and 6 Salon HM

#### C. Nature – Open

FIAP gold, PSA gold, FSS gold medal, GPU gold medal, ICS gold medal, MoL gold, MoL silver, MoL bronze, SALON - gold, SALON -silver, SALON -bronze medal, 2 FIAP HM, 6 ICS HM, 2 GPU HM and 6 Salon HM

#### D. Photo travel (PSA PTD)

FIAP gold, PSA gold, GPU gold medal, ICS gold medal, MoL gold, MoL silver, MoL bronze, SALON - gold, SALON -silver, SALON -bronze medal, 2 FIAP HM, 6 ICS HM, 2 GPU HM and 6 Salon HM

#### E. Photo journalism (PSA PJD)

FIAP gold, PSA gold, GPU gold medal, ICS gold medal, MoL gold, MoL silver, MoL bronze, SALON - gold, SALON -silver, SALON -bronze medal, 2 FIAP HM, 6 ICS HM, 2 GPU HM and 6 Salon HM

#### F. Portrait (PSA PID Color)

FIAP gold, PSA gold, GPU gold medal, ICS gold medal, MoL gold, MoL silver, MoL bronze, SALON - gold, SALON -silver, SALON -bronze medal, 2 FIAP HM, 6 ICS HM, 2 GPU HM and 6 Salon HM

## DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

### General:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

## NATURE PHOTOGRAPHY DEFINITION

(The Nature definition and associated Wildlife definition are common to all exhibitions with PSA recognition, FIAP Patronage and RPS Patronage – the bullet format is used to make the definition easier to follow.)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.



- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted. All allowed adjustments must appear natural to the viewer.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

## MONOCHROME DEFINITION

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

## Photojournalism Division - PJD

Definition: Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

## Photo Travel Division - PTD

Definition: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

*“With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP;”*



*that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”*

**Patronages:**

**FIAP – 2018/397**

**PSA 2018-409**

**FSS - 2018-46**

**ICS Recognition 2018/187**

**GPU – L180098-M6G**

**MoL 2018/33**



### 3<sup>rd</sup> Exhibition DESIRE 2018 Registration

<b>A) Open – Color</b>	
A1	
A2	
A3	
A4	
<b>B) Open - Monochrome</b>	
B1	
B2	
B3	
B4	
<b>C) Nature – Open (color or monochrome)</b>	
C1	
C2	
C3	
C4	
<b>D) Photo travel</b>	
D1	
D2	
D3	
D4	
<b>E) Photo journalism</b>	
E1	
E2	
E3	
E4	
<b>F) Portrait (color or monochrome)</b>	
F1	
F2	
F3	
F4	

#### Information about the author

Name and surname	
FSS title	
Other title	
Address	
City	
Postal code	
Country	
Photo club	
E-mail	
Phone number	