

## Photo Meeting "Good and Bad Land 2018" Bor, Serbia



Foto safari Dobra i loša zemlja 2018 - Bor





## **Photo Meeting "Good and Bad Land 2018"**

Within the implementation of the CSConnect project, on the occasion of the Ecological Days of Bor, the Citizens Association "Village" and the Photo Club "Balkan Internacional", in co-ordination with the Society of Young Researchers, NGO "Eko bastina" and Photo Club "202" from Zajecar, from 25-29. May 2018 organized the third international photo meeting called "Good and Bad Land 2018". Over 30 eminent art photographers from Slovenia, Macedonia, Poland, Switzerland, Great Britain and Serbia recorded at the most attractive locations in Bor and the surrounding area (Lazar's canyon, Lazar's cave, Barrels on Vajala, Surface mines Bor and Majdanpek, Red lake, Golubac, Bor's river) to immortalise our natural beauty, but also the destructive effects of human action on nature.

The help in the realization of the Photo Meeting was provided by the Photo Club "Srbija Foto" from Belgrade, Rakita Bor, Copper Mines Bor, Majdanpek Copper Mine, The National Museum "Zajecar" and JP Srbija Forests OJ Boljevac .

We especially thank the Photo Society Jesenice, who has already been the second consecutive year with us, with special responsibilities for creating a pleasant atmosphere during socializing.

Artistic photographs from Photo Meeting will be presented at exhibitions in Serbia (Bor, Zajecar and Knjazevac), Slovenia (Ljubljana) and Macedonia (Štip), as well as via electronic and printed catalogs and TV Bor and TV Paracin.



### **Jasmin Suljanović**

Photography was a compulsory subject in the second year of my police high school. Upon graduating high school, I studied at University, built a family house, worked in responsible jobs, so the photography became just a memory for a family album.

Upon retirement, the desire for photographic expression awakened in me, so in 2011 I joined the Photographic Club Jesenice. got F 3, F 2, F 1 distinctions but also and KMF of the Photographic Association of Slovenia. The International Federation of Photographic Arts awarded me the title of Excellence FIAP in 2017.

I have exhibited in more than 40 countries of the world and won more than 45 awards and recognitions. Now I am a member of the Radovljica Photography Society.

Fotografija je bila obavezan predmet u drugoj godini moje srednje policijske škole. Poslije završene srednje škole sam studirao, sagradio obiteljsku kuću, radio na odgovornim radnim mjestima tako, da je fotografija postala samo

priča za porodični album.

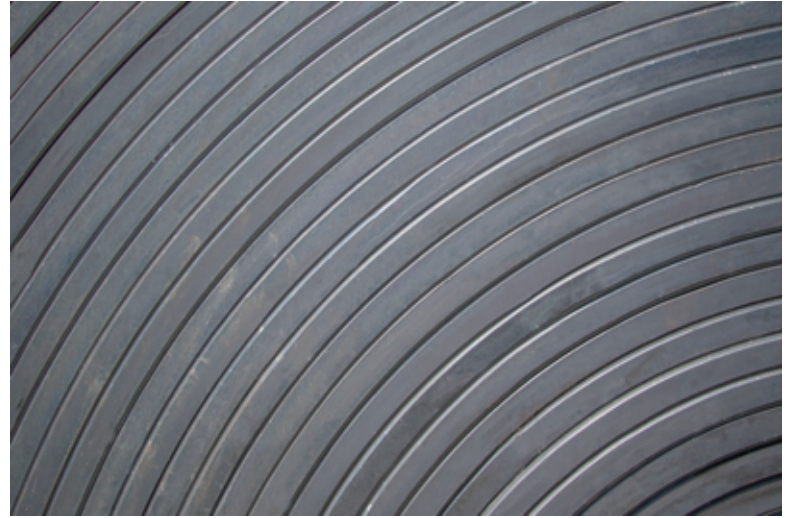
Po odlasku u mirovinu se je u meni probudila želja za fotografskim izražavanjem, zato sam se 2011 godine učlanio u Fotografski klub Jesenice. Pridobivam nazive F 3, F2, F1 i naziv KMF Fotografske zveze Slovenije.

Međunarodna federacija fotografske umjetnosti mi je 2017 godine dodjela naziv Excellence FIAP.

Izlagao sam u više od 40 država svijeta i osvojio više od 45 nagrada i priznanja. Sad sam član Fotografskog društva Radovljica.











### **Carol Piddock Penny**

Retired Teacher lives in Weymouth a holiday resort in Dorset on the south coast of England. Belongs to British Society of Underwater Photographers and is a current Chairman of Dorchester Camera Club, a thriving and successful club.

Main Photographic Interests : Nature & People but likes to try most types of photography.

Distinctions awarded: EFIAP and DPAGB

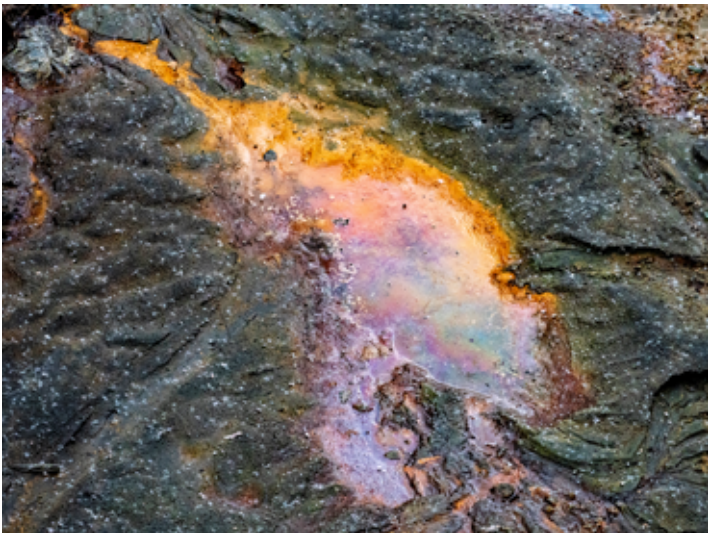
Nastavnik u penziji, živi u Weymouth-u, turističkom mestu u Dorsetu na južnoj obali Engleske. Pripada Britanskom društvu podvodnih fotografa i aktuelni je predsednik naprednog i uspešnog Foto kluba Dorchester.

Osnovni interes: Priroda i ljudi ali voli da se oproba u većini kategorija fotografije

Nosilac zvanja: EFIAP i DPAGB









## **Reginald Piddock Spike**

Retired Electronics Engineer lives in Weymouth a holiday resort in Dorset on the south coast of England. Belongs to British Society of Underwater Photographers and is a member of Dorchester Camera Club, a thriving and successful club.

Main Photographic Interests : Nature specialising in Underwater Photography

Past President and Chairman of Dorchester Camera Club

Distinctions awarded: AFIAP and DPAGB

Inženjer elektronike u penziji, živi u Weymouth-u, turističkom mestu u Dorsetu na južnoj obali Engleske. Pripada Britanskom društvu podvodnih fotografa i član je naprednog i uspešnog Foto kluba Dorchester.

Osnovni interes: Priroda a posebno podvodna fotografija.

Bivši predsednik Foto kluba Dorchester

Nosilac zvanja: AFIAP i DPAGB











## **Nenad Nikolic**

He was born in 1958, Belgrade, Serbia. From an early age he was interested in art, primarily in the photography (mostly B&W), painting, music, literature. By vocation and profession he is a Doctor of Medicine (MD), specialist of the occupational medicine.

He loves the light and all that it brings as a gift to follow when he plays with it. He exhibited photographs in many showrooms in Serbia, but also worldwide.

He is a member of the International Federation of Photographic Art (FIAP) he has a distinction of AFIAP (Artist FIAP). Also, he is a member of the GPU Association (Global Photographic Union) and has a distinction of

Aphrodite GPU. His life motto is: "Primum non nocere"

Rodjen je 1958. godine, u Beogradu, Srbija. Po vokaciji i profesiji je doktor medicine, specijalista medicine rada. Od rane mladosti je naklonjen umetnosti (slikarstvo, muzika, književnost), a od svoje dvadesete godine se zanima fotografijom i interesuje ga prvenstveno crno-bela fotografija. Voli svetlost i sve ono što ona donosi kao poklon koji usledi kada se njome zaigra.

Učestvovao je na brojnim domaćim i internacionalnim takmičenjima iz oblasti umetničke fotografije i izlagao na brojnim salonima, u izložbenim prostorima u zemlji i inostranstvu.

Član je FIAP Asocijacije (Fédération Internationale de l'Art Photographique) i nosilac zvanja AFIAP (Artiste FIAP). Takođe, član je GPU Asocijacije (Global Photographic Union) i Aphrodite GPU. Njegov životni moto: "Primum non nocere"











### **Zdzislaw Barut**

Member of the Photo Club at the Regional Centre of Borderland Cultures in Krosno, Poland. Particularly interested in landscape and nature photography.

Član Foto kluba Regional Centre of Borderland Cultures u Krosnu, Poljska. Omiljene teme fotografija su mu pejzaži i priroda.











### **Dušan Gorast Miška**

Born on August 14<sup>th</sup> 1948, a graduate economist, now retired. Started to practice photography more intense after the graduation, in 1974. Until the beginning of the digital era, was only engaged in color photography. In 1984, the FSJ awarded him the title of KM of photography and in 1993, the Photo Association of Slovenia, the title of MF. Making photography is always taken as a hobby and a chance to socialize with people who have the same affinities. Distinctions awarded: KM and MF

Rođen 14. 8. 1948, univerzitetski diplomirani ekonomista, sada u penziji. Fotografijom se počeo intenzivnije baviti 1974 po završetku studija. Do početka digitalne ere bavio sam se samo fotografijom u boji. 1984 godine FSJ mu dodeljuje zvanje KM fotografije a 1993 Foto savez Slovenije zvanje MF. Bavljanje fotografijom uvek uzimam kao hobi i priliku za druženje sa ljudima koje imaju iste afinitete. Nosilac zvanja: KM i MF.









## **Stojan Gorup**

Author started with fine art photography in 1973 under the framework of Photographic Federation of Yugoslavia, ranking in 1977 among the 5 best Yugoslav photographers.

He restarted as active photographer during the digital photography era under the Photographic Federation of Slovenia in 2014.

Author is member of Photo club ZAREK Sezana, Slovenia and is holder of EFIAP distinction.

Počeo se baviti umetničkom fotografijom 1973 kao član Fotografske federacije Jugoslavije a već 1977 bio rangiran među 5 najboljih fotografa Jugoslavije.

Vratio se fotografiji u eri digitalizacije i postao član Fotografske federacije Slovenije 2014.

Član je Foto kluba Zarek iz Sežane, Slovenija nosilac zvanja EFIAP











## **Vlasta Gorup**

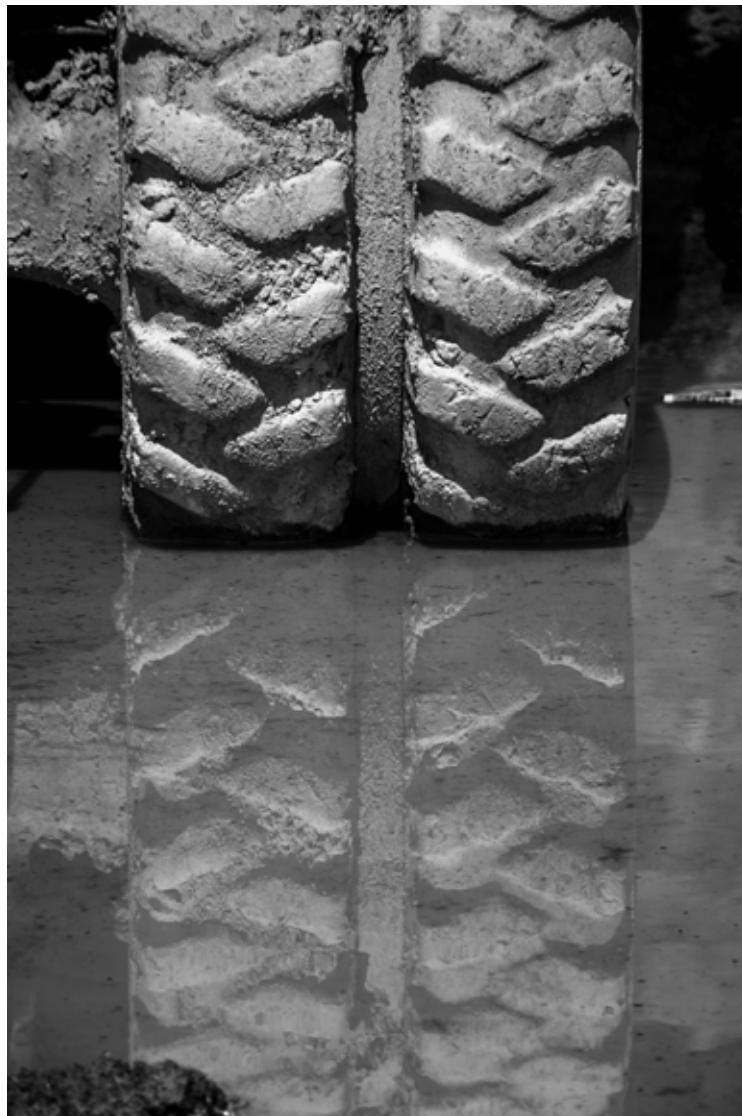
Vlasta started with fine art photography in 2014 as member of Foto klub Žarek Sežana.

She is holder of F1 FZS distinction under Photographic Federation of Slovenia.

In last few years Vlasta is regularly present in various local and international photographic events.

Počela se baviti umetničkom fotografijom 2014. kao član Foto kluba Zarek iz Sežane, Slovenija. Nosilac je zvanja F1 FZS Fotografske federacije Slovenije.

U poslednjih nekoliko godina Vlasta je aktivan učesnik različitih lokalnih I međunarodnih manifestacija.







## **Bogdan Bricelj**



Born in 1958 in Jesenice, Slovenia. Started with the art of photography and developing black and white photos while in elementary school. After that moved over to diapositives. Bought first digital camera back in 2004. Ever since using compact digital cameras.

In 2005 joined the photo club "Fotografsko društvo Jesenice". That helped a lot to advance faster and start participating in international exhibitions. Was Chairman of the club since 2009 until 2017.

Prefer to make photos of nature: animals, flowers and landscape but also and underwater photographs. The other preferred theme is sport, especially outdoor sports.

Photographs and articles were published in many Slovenian and also foreign books, magazines and other publications. Have had 26 exhibitions of his own. Nosilac je zvanja EFIAP/g i MPSA

Rođen je 1958. u Jesenicama u Sloveniji. Započeo sa umetničkom fotografijom i razvijanjem crno-bijelih fotografija u osnovnoj školi pa nastavio sa dijapozitivima. Kupio prvi digitalni fotoaparat 2004. godine I sve od tada koristi kompaktne digitalne fotoaparate.

Godine 2005. pridružio se fotoklubu "Fotografsko društvo Jesenice" što je mnogo pomoglo bržem napretku i početku učestvovanja na međunarodnim izložbama. Bio je predsjednik kluba od 2009. do 2017. godine.

Preferira fotografisati prirodu: životinje, cvijeće i pejzaže, ali i podvodne fotografije. Druga omiljena tema je sport, posebno sport na otvorenom.

Fotografije i članci objavljeni su u mnogim slovenačkim i stranim knjigama, časopisima i drugim publikacijama. Imao je 26 samostalnih izložbi. Awarded with EFIAP/g and MPSA distinctions











## **Marko Burnik**

Born in 1963, practising digital photography for seven years, and member of the Jesenice Photographic Society for five years. At the time of black and white photographs was using Praktico MTL3 and for almost two decades had his own image production chamber. Now he is photographing with the Micro Four Thirds system (MFT or M4 / 3) and "for everything else, just see my photos".

Rodjen davne 1963, digitalnom fotografijom se bavi sedam godina, a član Fotografskog društva Jesenice pet godina. U vreme crno bele fotografije imao Praktico MTL3 i skoro dve decenije svoju vlastito komoru za izradu slika. Sada fotografira sa Micro Four Thirds sistemom (MFT ili M4/3) a “za sve ostalo pogledajte moje fotografije”.









### **Lukasz Kozłowski**

He was born on July 24, 1975. Together with his wife and son, he lives in the city of Krosno in the south-eastern part of Poland.

Professionally deals in car electronics. Photography is his biggest life passion.

For many years he has been associated with the RCKP Photoklub Krosno.

Rođen je 24. Jula 1975. Zajedno sa svojom ženom i sinom, živi u gradu Krosno u jugoistočnom dijelu Poljske.

Profesionalno se bavi automobilskom elektronikom.

Fotografija je njegova najveća strast u životu.

Dugi niz godina član je RCKP Photokluba Krosno.













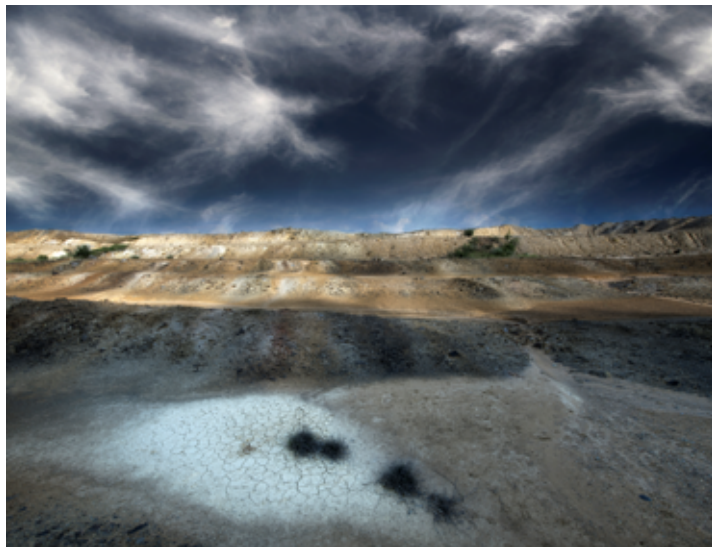
## MIRKO BIJUKLIČ

Born in 1954 in Našice - Croatia. With his family he moved to Nova Gorica in 1958 - Slovenia where he finished elementary school. In 1979 he graduated from the Military Academy of the Army in Belgrade. After years of service in JNA units and institutions, he started working at the municipal secretariat for national defense in Nova Gorica in 1989, to be employed in the Ministry of Defense of the Republic of Slovenia in 1995. In 2009, he retired. She lives and works in Nova Gorica. He became a member of the Nova Gorica Photo Club in 1991. Since 1992 he has been actively participating in international and domestic photographic exhibitions. In 2001, the Photographic Association of Slovenia gave him the title MF FSS (Master photography association of Slovenia). In the same year, he received FIAP's name EFIAP. So far, he had more than 17 solo exhibitions in Slovenia and abroad (Italy, Austria and Croatia). In the period from 2003 to 2013, he is a member of the Art Council of the Photographic Association of Slovenia.

MIRKO BIJUKLIČ se je rodio 1954 godine u Našicama - -Hrvatska. Sa porodicom se 1958 godine seli u Novu Goricu – Slovenija gde završava osnovnu školu. Godine 1979 završava vojnu akademiju kopnene vojske u Beogradu. Po višegodišnjem službovanju u jedinicama i ustanovama JNA se 1989 godine zapošljava na opštinskom sekretariatu za narodnu odbranu u Novoj Gorici, da bi se 1995 godine zaposlio na Ministarstvu za odbranu RS Slovenije. Godine 2009 odlazi u penziju. Živi i radi u Novoj Gorici. Član foto kluba Nova Gorica postao je 1991 godine. Od 1992 godine aktivno učestvuje na međunarodnim i domaćim fotografskim izložbama. Fotografski savez Slovenije mu je 2001 godine podelio naziv MF FSS (majstor fotografije fotografskog saveza Slovenije). Iste godine dobiva od FIAPa naziv EFIAP. Do sada je imao više od 17 samostalnih izložbi u Sloveniji i inostranstvu (Italija, Avstrija i Hrvatska). U razdoblju od 2003 do 2013 bio je član umetničkog saveta fotografske zveze Slovenije.









## Lojzi Avsenik

Born on March 29<sup>th</sup> 1984 in Jesenice. Employed as a shift leader in Lip Bled, and lives in Gozd Martuljek. Started with photography in his young days, at the age of seven, and has since been inseparable from photographic equipment and photographs of nature. The photo began to interest him initially under the influence of uncle, and in school had a professor who photographed nature and animals. He never takes pictures out of need, since he wants to document unique moments from the wilderness, which impresses him and when feel peace and freedom. It uses Nikon's equipment. He feels best when

shooting away from the city and people. Prefers to devote himself to a night photo, trying to conjure how beautiful nature is while most people are asleep. Acknowledges that the photo gave him a lot, two more eyes that perceive and preserve motifs from nature and enriched his life. Photographic Association of Slovenia awarded him with the distinction F1 FZS. In 2016, he was ranked among the top ten photographers in Slovenia. His works are regularly published in hunting magazines and solo exhibitions.

Rođen 29. 3. 1984. godine u Jesenicama. Zaposlen kao vođa smene u Lip Bled, a živi u Gozd Martuljek. Počeo se baviti fotografijom u svojim mladim danima, u dobi od 7 godina i od tada je nerazdvojan od fotografske opreme i fotografija prirode. Fotografija ga je počela zanimati prvo pod uticajem strica, pa je u školi upoznao profesora koji je fotografirao prirodu i životinje. Nikad ne fotografira iz potrebe već zato jer želi dokumentirati besmrtnu trenutku iz divljine, ono što ga impresionira i kad sam osjeti mir i slobodu. Koristi Nikonovu opremu. Najbolje se oseća kad fotografira daleko od grada i ljudi. Voli se posvetiti noćnoj fotografiji, kojom pokušava dočarati koliko je priroda lijepa i živa čak i kada većina ljudi spava. Priznaje da mu je fotografija puno dala, još dva oka koja opažaju i čuvaju motive iz prirode i obogatila život. Fotografski savez Slovenije dodijelio mu iz naslove F1 FZS. U 2016. se uvrstio među 10 najboljih fotografa u Sloveniji. Radovi mu se redovito objavljuju u lovačkim časopisima i samostalnim izložbama.











## Maja Stosic

Maja Stošić, maiden name Arandjelović, was born on July 14, 1975. in Paraćin, Serbia. Had three solo exhibitions: **Like a tempera** cafe Gallery, Paraćin, December 2008.- **Saved from oblivion** Banatski Brestovac - October 2013, Paraćin - May 2014, Sremska Mitrovica - September 2014, Arandjelovac - November 2015 and Čačak - July 2018. and **All that children**- gallery "U prolazu" in library "Dr Vićentije Rakić" Paraćin – March 2018. Her works has been presented at more than 200 international photographic exhibitions and competitions and won about 100 rewards.

In 2007. received a title Photo Amateur class 1 - PAS (Photographic Association of Serbia) In 2011. became Candidate for Master of photography – PAS. In 2012. received international photographic title AFIAP (Artist of FIAP) and in 2015. received international photographic title EFIAP (Excellence of FIAP)

Maja Stošić, devojčako Arandjelović, rođena 14. Jula 1975. u Paraćinu, Srbija. Imala tri samostalne izložbe: - **Kao tempera** u kafe-u Galerija u Paraćinu, (projekcija fotografija) Decembar 2008, **Sačuvano od zaborava** - Banatski Brestovac - Oktobar 2013, Paraćin – Maj 2014, Sremska Mitrovica - Septembar 2014, Arandjelovac - Novembar 2015 i Čačak - Juli 2018 i **Sva ta deca** galerija "U prolazu" biblioteka "Dr Vićentije Rakić" Paraćin. – Mart 2018. Njeni radovi su izlagani na više od 200 međunarodnih izložbi i takmčenja i osvojila je oko 100 nagrada. 2007. dobija zvanje FA1 FSS – foto amater prve klase, 2011. postaje kandidat za majstora fotografije – KMF FSS, 2012. dobija međunarodno fotografsko zvanje AFIAP (Artist of FIAP) i 2015. dobija međunarodno fotografsko zvanje EFIAP (Excellence of FIAP)









### **Jožica Trstenjak**

I was born in Celje, a member of the Jesenice Photography Association since 2011. Love for photography has been living in me since childhood when I was following my father during his photographic tasks. I often took his camera secretly and "mixed" a whole movie with great motives that my father did not appreciate. In 2004, I began to actively walk in the mountains and on the mountains, and started to notice in a special way the details of nature, changes in seasons ...I felt a need for a new way of keeping my experiences and bought my first Canon digital camera. I shared the most beautiful photos through messages with friends who enjoyed glimpses of beautiful peaks, flowers, animals and small secrets of nature hidden in the eyes of ordinary mountaineers. I enjoy macro photography. In addition, I have written many lyrics of the songs that appeared and are still being emerging in my soul occasionally.

I joined the Photography Society in order to socialize with people related to myself, and initially I was not ready to share my work with a wider circle of people. Over time, with the help of members of the association, I began to trust more in own photos, and in 2015 I felt ready to prepare for my first solo exhibition.

Rođena sam u Celju, članica Društva fotografa Jesenice sam od 2011. Ljubav za fotografiju živi u meni od detinjstva kada sam se pratila u fotografskom radu mog oca. Ja sam često uzimala njegovu kameru tajno i "premeštala" cjeli film sa velikim motivima koji nisu učinili moga oca sretnog.

2004. godine sam počela da aktivno šetam u planinama i na planinama, na poseban način posmatram detalje o prirodi, promeni u godišnjim dobama ...

Osećala sam potrebu za novijim načinom čuvanja svojih iskustava i kupila sam svoj prvi Canon digitalni fotoaparat. Delila sam najlepše fotografije kroz poruke sa prijateljima koji su uživali u pogledima na ljepe vrhove, cvijeće, životinje i male tajne prirode, skrivene očima običnih planinara. Uživam u makro fotografiji. Pored toga, više puta sam zapisivala stihove pjesme koje su se pojavljivale i još uvijek nastaju u mojoj duši.

Pridružila sam se Društvu za fotografiju u cilju druženja sa ljudima vezanim za sebe, a na početku nisam bila spremna da dijelim svoje snimke sa širim krugom ljudi. S vremenom, uz pomoć članova udruženja, počela sam sve više i više verovati svojim slikama, a 2015. godine sam odlučila da budem spremna za pripremu snimaka za svoju prvu samostalnu izložbu.











## **Klemen Klemen**

Born on January 1<sup>st</sup> 1952 in Jesenice. He graduated from university studies at Ljubljana University, a metallurgy department. Before retirement he worked as a technologist for heat technical measurements and designer of measuring elements for measuring the flow of media but most of professional career he worked as a teacher of physics, math and technical education at various primary schools.

His primary hobby is theatre, he played almost 40 roles in 50 years and has participated in over 1000 stage plays. Second best is photography and favorite theme are insects.

For his work, he was rewarded with a municipal plaque for the contribution in the field of education and culture in 2007. Distinctions awarded: F1 and FZS

In 2016, he received the state's Linhart's plaque for achievements in the field of loving enthusiasm.

Rođen 1. 1. 1952 Jesenicama. Završio univerzitetne studije na Univerzitu u Ljubljani, smer metalurgija. Do umirovljenja radio kao tehnolog za toplotno tehnička merenja i projektant mernih elementa za merenje protoka medija. Veći dio kariere radio je kao nastavnik fizike, matematike i tehničkog odgoja u raznim osnovnim školama.

Najači hobi mu je pozorišna gluma, gde je u 50 godina odigrao blizu 40 uloga i prešao 1000 nastupa. Odmah posle toga dolazi fotografija, tu najviše obožava da fotografiše insekte.







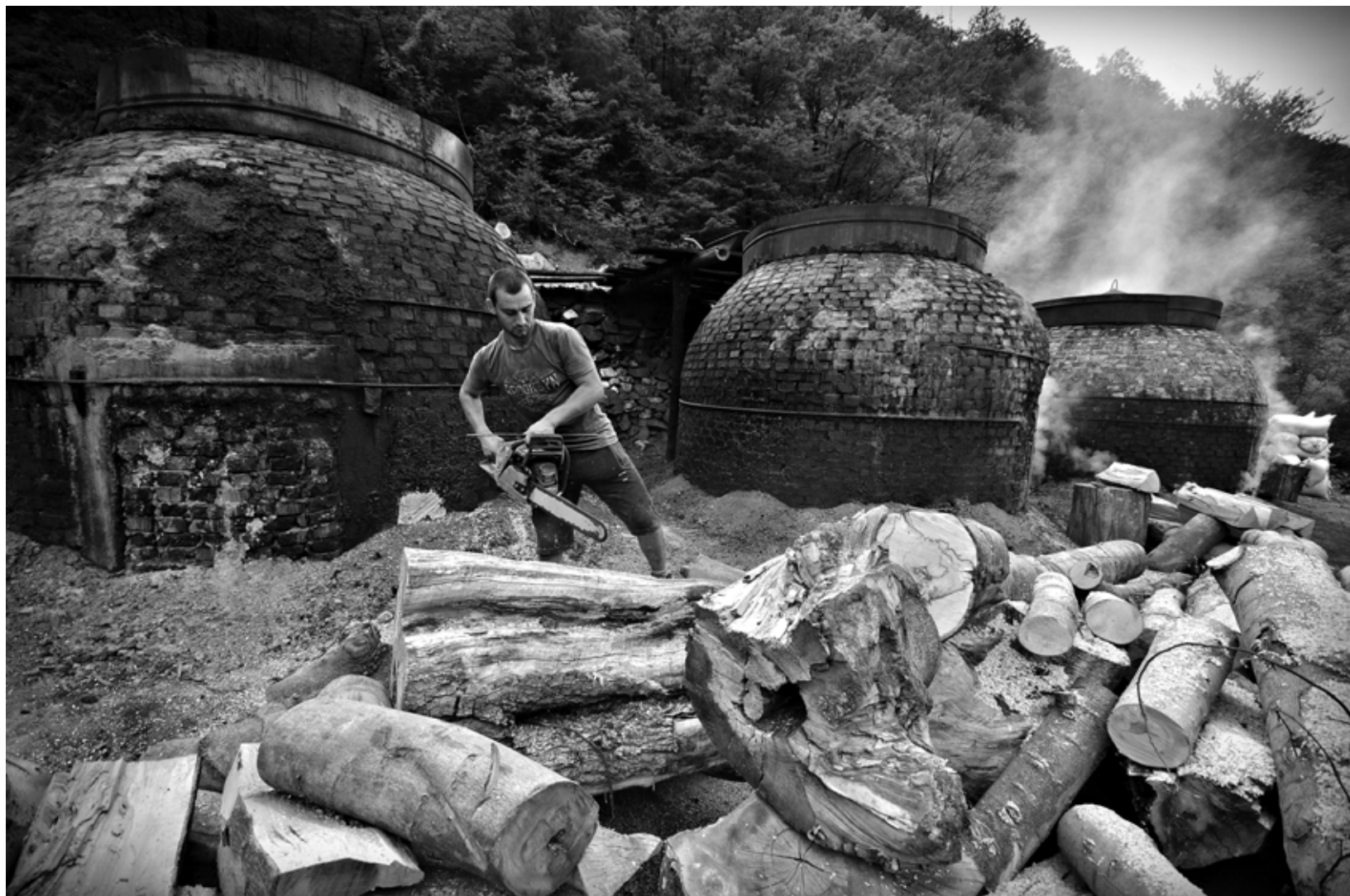


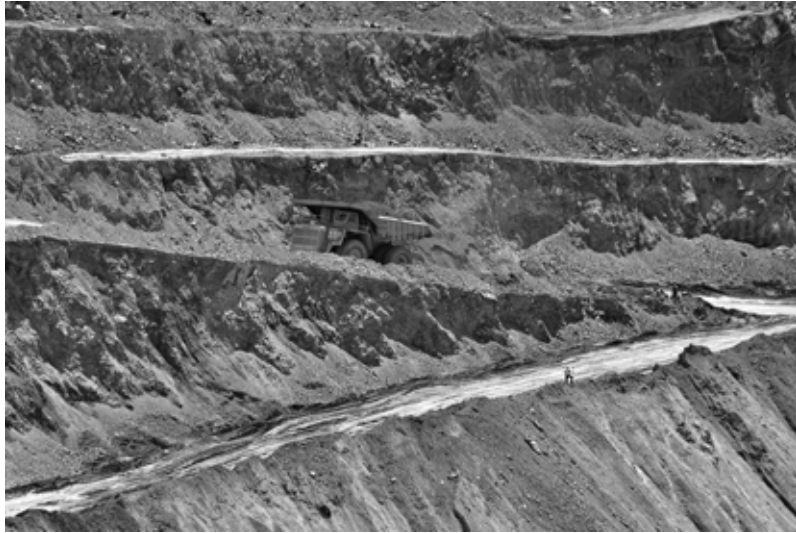
## **Tomasz Okoniewski**

Historian, a journalist, a great enthusiast and promoter of photography which is his passion. His favourite subject is the landscape of neighbourhood and the reportage of daily life. Tomasz Okoniewski holds the EFIAP photo title as well as the AFRP title (Artist Photographer of the Republic of Poland) and MIVAF (Master Indian Visual Arts Foundation). His works have won prizes and awards in many national and international photographic competitions. “It was really nice to take part in photo meeting in Bor, see wonderful views and meet special people with photographic passion.”

Istoričar, novinar, veliki entuzijasta i promoter fotografije koja je njegova strast. Njegove omiljene teme su pejzaži i prizori svakodnevnog života. Tomasz Okoniewski ima titule fotografije EFIAP, kao i AFRP (Umetnički fotograf Republike Poljske) i MIVAF (Master Indian Visual Arts Foundation). Njegovi radovi osvojili su mnoge nagrade na različitim nacionalnim i međunarodnim fotografskim takmičenjima. O našoj manifestaciji je rekao: “Bilo je stvarno lepo učestvovati na foto safariju u Boru, vidjeti prekrasne predele i upoznati posebne ljude s kojima delim strast ka fotografiji”











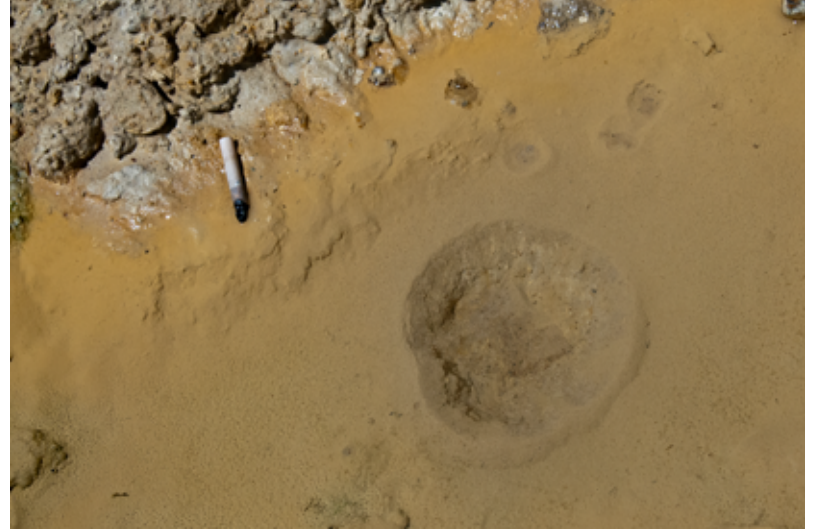
### **Stane Vidmar**

Born in 1953 in Jesenice, Slovenia, have been working with digital photography for 10 years and a member of the Photography Society of Jesenice for 8 years. Favorite motives are details in nature, but most of all prefers abstract photography.

Rodjen 1953 u Jesenicama, Slovenija. Digitalnom fotografijom se bavi 10 godina i član je Fotografskog društva Jesenice već 8 godina. Omiljeni motivi su mu detalji iz prirode ali ipak najviše preferira apstraktnu fotografij.









**Nives Drnovšek**

From Ljubljana, has been engaged in photography since 2016. The photo preserving memories that she experiences during travels with her closest  
Iz Ljubljane, bavi se fotografijom of 2016. Fotografijama ovekovečuje  
uspomene sa putovanja sa svojim najbližima.











**Igor Debevec KMF FZS, EFIAP/b, MPSA, MIUP, ERSF**

Coming from Borovnice and is a member of Photo Club Ljubljana. Practicing photography since 1980. His work was presented in 75 states and won 480 rewards in 31 states. In 2018 Chinese photo association IUP appointed him as their representative for Slovenia. In May 2018 Assembly of the Photo Association of Slovenia elected him for a Chairman of the organization. His favorite motives are street and provincial photos where the ordinary man performing main role. Photography is his passion and joy, ultimate tool to freeze the time and create memories. It gives him a special glance to the world.

Distinctions awarded: KMF FZS, EFIAP/b, MPSA, MIUP and ER-ISF

Dolazi nam iz Borovnice a član je Foto kluba Ljubljana. Bavi se fotografijom od 1980. Njegovi radovi su predstavljani u 75 država a osvojili su 480 nagrada u 31 državi. Kineska foto asocijacija IUP ga je, 2018, imenovala za svog predstavnika za Sloveniju. U maju 2018, skupstina Foto saveza Slovenija ga je izabrala za predsednika saveza. Omiljeni motivi su mu ulicna i provincijska fotografija u kojoj obican čovek ima glavnu ulogu. Fotografija mu je strast i radost, sredstvo da zaustavi vreme radi stvaranja uspomena. Daje mu poseban pogled na svet.

Nosilac zvanja: KMF FZS, EFIAP/b, MPSA, MIUP i ER-ISF









Aleksandar Grbović

Born in 1985 in Čačak, general practitioner by vocation. The photo is perceived as a source of infinite fun and relaxation. On the extraordinary photographic skills he possesses tells the fact that his good friend, an experienced photographer, when checking his work holds his head with both hands while trying really hard not to swear too much. He hopes to one day make a photo that has something to say.

Rođen 1985. godine u Čačku i po zanimanju lekar. Fotografiju doživljava kao izvor beskrajne zabave i opuštanja. O izuzetnom fotografskom umeću koje poseduje dovoljno govori činjenica da moj dobar prijatelj, iskusen fotograf, radove koje mu odnese na ocenu gleda tako što se drži sa obe ruke za glavu i pokušava da ne psuje previše. Nada se da će jednog dana napraviti fotografiju koja ima šta da kaže.













### **Damir Mihajlović**

Born on March 20<sup>th</sup> 1982. in Zaječar. Professor of electrical engineering and computing, a master in telecommunications field, has been occupying professional photography retriever (ACE) for about ten years now. Member of Serbia Photographer's Association and Photo Club Color 202.

Rodjen 20.03.1982. u Zaječaru. Po profesiji diplomirani inženjer elektrotehnike i računarstva, master u oblasti telekomunikacija, po zanimanju profesionalni retušer fotografija (ACE) već desetak godina. Član Fotosaveza Srbije i foto kluba Color202.









## **Randjic Milenko**

Born in Bor in 1980. Practicing photography for over 7 years, and a member of the photo club Danube from Donji Milanovac.

Rodjen u Bor-u 1980. Fotogrsfijom se bavi preko 7 godina, i clan je foto kluba Dunav iz Donjeg Milanovca.











### **Jovica Zečević**

He was born in Bor, lived in Malta and Germany and is currently in his home town. Worked at local television Bor as RTS correspondent, at Cultural Center Bor, regional television Bor, and since 2015, he owns video production Ag & Pro Jonas. He is a photographer from an early age and is a member of the FSS since 2006. Participant at ten collective exhibitions.

Rođen u Boru, živeo na Malti i u Nemačkoj a trenutno je u rodnom gradu. Radio u lokalnoj televiziji Bor, dopisništvu RTS-a, Centru za kulturu, regionalnoj televiziji Bor a od 2015. godine je vlasnik video produkcije Ag&Pro Jonas. Fotografijom se bavi od rane mladosti a član je FSS od 2006. godine. Učesnik desetak kolektivnih izložbi.









## **Radojko Zivadinovic**

Radojko is an amateur photographer and a progressive artist with international exposure inspired by works in the field of fine art photography. Landscape, Portraits, People, Nature and Travel are his favorite fields. Every piece of his work shows an unconquerable desire of the artist to embody his love of the beauty of the whole world surrounding us. His use of color, dramatic lightning and movement allow him to span different genres of photography while maintaining a recurrent trend and feeling across his projects.

Aside from photography his greatest passion is travel. He is happiest whilst exploring the great outdoors and seeking to capture the immense diversity and beauty of our world on camera.

Radojko je fotograf amater i napredni umetnik sa međunarodnim iskustvom koji inspiraciju nalazi na području likovne fotografije. Pejzaž, portreti, ljudi, priroda i putovanja su mu omiljene teme. Svaki dio njegova rada iskazuje neukrotivu želju umetnika da izrazi svoju ljubav prema lepoti celog sveta koji nas okružuje. Njegova upotreba boja, dramatičnih bljesaka i pokreta dopuštaju da obuhvati različite žanrove fotografije, a istodovremeno održava trend i

osjećaj koji karakteriše njegove projekte.

Osim fotografije, njegova najveća strast je putovanje. On je najsretniji dok istražuje veliku otvorenu površinu i želi ukrotiti svu raznolikost i ljepotu našeg sveta svojom kamerom.











### **Dragan Ilić**

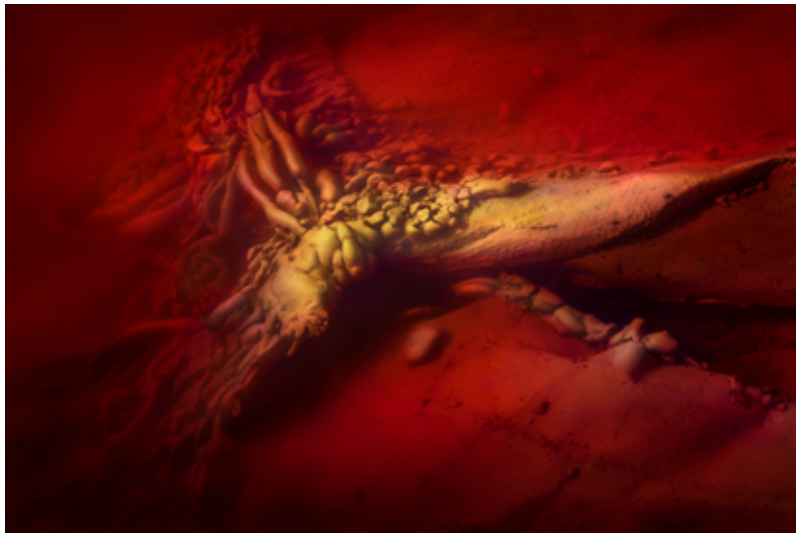
Born on May 25<sup>th</sup> 1959 in Babušnica, lives in Zaječar. Painting for over 45 years while photography is his passion for about a decade. He has participated in several international and domestic photo exhibits, where awarded with a number of awards and prices. He has participated in several joint exhibitions as well as those organized by his club, Photo Club 202, where he is a founding member.

Rodjen 25. 05. 1959. godine u Babušnici, živi u Zaječaru. Slikarstvom se bavi 45 godina a fotografijom oko desetak godina. Učestvovao na više međunarodnih i

domaćih foto salona, na kojima je dobio veći broj nagrada i pohvala! Učestvovao na nekoliko grupnih izložbi kao i klupskih, matičnog kluba, photo club202 čiji je član od osnivanja.









### **Sonja Zupanc**

Born on January 30<sup>th</sup> 1960 in Jesenice where is still living and working. A member of Jesenice Photography Association for only year but started with photography in elementary and high school. After years of rest, decided to try again. Taking pictures of different motives, and currently looking for a genre to deal with more intensively. Mostly inspired by the macro images because it reveals the details that we do not notice, but also attracted to the street photography and faces of the people of the world.

“Together with colleagues from the society, this year for the first time I attended the photo safari "Good and Bad Land". The organizers did their best to assist us to see a lot of things interesting

for the photographers' eyes”.

Rođena 30. januara 1960. u Jesenicama gdje još živi i radi. Član Foto Kluba Jesenice samo godinu dana, ali se počela baviti fotografijom još u osnovnoj i srednjoj školi. Nakon godina pauze, odlučila je pokušati ponovo. Snima različite motive i trenutno u potrazi za žanrom kojim bi se intenzivnije bavila. Najviše inspirisana makro slikama jer otkrivaju detalje koje ne primjećujemo, ali je privlači i ulična fotografija i lice ljudi iz celog sveta.

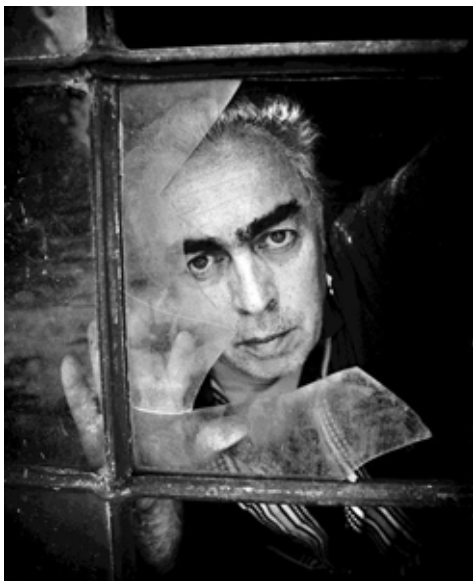
"Zajedno sa kolegama iz društva, ove godine po prvi put sam prisustvovao foto safari" Dobra i loša zemlja ". Organizatori su se potrudili da nam pomognu vidjeti mnoge motive zanimljive očima fotografa. "











## **Zoran Purger**

Born in 1954, a free photographer from Paracin. Master of photography and member of the Council of Art Photo Association of Serbia (member of this organization since 1976). Member of ULUPUDS since 1994. He collaborated with museums in Sumadija and Pomoravlje in the preparation of documentation on archaeological photography. In the mid-'80s he participated in the creation of a photo library of the iconic school. Associate of Photography Archive of the Holy Mountain (Monastery Simonopetra).

In the period 2012-2013, a private lecturer at documentary photography at the Faculty of Media and Communication, Singidunum University in Belgrade. One of his most important projects is "The Treasure of the Hilandar Monastery" realized on a cybahrone.

Rođen 1954, slobodni fotograf iz Paraćina. Majstor fotografije i član Umetničkog saveta Foto Saveza Srbije (član te organizacije od 1976. godine). Član ULUPUDS-

a od 1994. godine. Sarađivao je sa muzejima u Šumadiji i Pomoravlju u izradi dokumentacije o arheološkoj fotografiji.

Sredinom 80-ih godina učestvovao je u kreiranju fototeke žičke ikonografske škole.

Saradnik Fotografskog Arhiva Svete Gore (manastir Simonopetra).

U periodu 2012-2013, honorarni predavač dokumentarne fotografije na fakultetu za medije i komunikaciju, Singidunum univerziteta u Beogradu

Jedan od njegovih značajnijih projekata je „Blago manastira Hilandara“ realizovan na cibahromu.









### Raša Milojević

MF FSS, EFIAP/g, EsFIAP, Hon PESGSPC, Hon TAMAPC, MASTER ICS, Hon. SSS.

Born in 1961, professional photographer and owner of photo studio COLOR-202 in Zajecar, member of Art Association "ZAART" in Zajecar.

Photos on certain topics:

- People - black and white
- People - color
- Children
- Photographers
- China - people
- Theatre
- Nature
- Rock culture

Individual exhibitions:

LIGHTS OF THE STAGE 1999.

IN WHITENESS AND WHITE SILENCE 2000.

ON THE DOORSTEP OF FORMER HOME 2000.

SEDUCTIVE LIVING WATER 2001.

MOUNTAIN, MY OLD FRIEND 2002.

Permanent exhibition in the lobby of the mountain lodge "Babin zub".

LIGHTS OF THE STAGE II 2004.

COLORS AND REFLECTIONS 2006.

CHINA – PEOPLE – STREET 2014.

Took part in over 300 collective exhibitions in the country and abroad.





22 foto: Roma, Velabrum





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## **Borislav Milovanović**

Born in Bor in 1963, where he lives. Graduated Mechanical Engineer. Works in DDOR Novi Sad as a damage valuator. Started photographing in 1977. He has participated in more than 500 collective exhibitions (200 under the patronage of FIAP) and has won over 120 awards and prizes and held one solo exhibition. Holder of F1FSS, EFIAP / g, ESFIAP, EPSA and GP3 CR3. On the list of the 10 most successful authors in the FSS for 2014 2015 and 2016. Borislav was he was the FIAP LO with the Photo Association of Serbia for 3 years. In cooperation with Danube Photo Club he organized

20 international exhibitions under the patronage of FIAP and PSA. He has judged over 100 exhibitions in Serbia, Finland, Norway, Austria, Hungary, Slovakia, Croatia, Bosnia, Montenegro, Macedonia and Bulgaria.

Rodjen 1963 u Boru gde i živi. Po zanimanju Diplomirani mašinski inženjer. Radi u DDOR Novi Sad kao procenitelj šteta. Fotografijom počeo da se bavi 1977. Do sada učestvovao na preko 500 kolektivnih izložbi (200 pod patronatom FIAP-a) i osvojio preko 120 nagrada i pohvala. Održao jednu samostalnu izložbu. Nosilac zvanja F1FSS, EFIAP/g, ESFIAP, EPSA i GPU CR3. Na listi 10 najuspešnijih autora u FSS za 2014. 2015. I 2016. godinu. U Foto savezu Srbije 3 godine obavljao dužnost Komesara za saradnju sa inostranstvom. Sa Foto klubom Dunav organizovao 20 izložbi pod patronatima FIAP i PSA. Žirirao preko 100 izložbi u Srbiji, Finskoj, Norveškoj, Austriji, Madjarskoj, Slovačkoj, Hrvatskoj, Bosni, Crnoj Gori, Makedoniji i Bugarskoj.











### **Organizatori / Organizers**

Foto klub Balkan / Photo club Balkan  
<http://photobalkan.com/>

**UG Pokret za razvoj sela "VILLAGE" /**  
**Citizens Association "VILLAGE" Movement for Rural**  
**Development**  
[www.village.org.rs](http://www.village.org.rs)

**Suorganizator / Coorganizer**  
**Foto klub 202 / Photo club 202**  
<http://photoclub202.com/>  
**Foto klub Srbija foto/ Photoclub Srbija foto**  
<http://srbijafoto.rs/>

**Izdavač / Publisher**  
Foto klub Balkan / Photo club Balkan

**Za izdavača / For publisher**  
Borislav Milovanovic  
<http://photobalkan.com/>  
[milovanovic.borislav@gmail.com](mailto:milovanovic.borislav@gmail.com)

### **Organizacioni odbor / Organizing committee**

Vukosav Antonijevic  
Saša Vulić  
Jasmina Stojanović  
Snežana Đoševska  
Adem Fazlijević  
Dragan Stojanović-Tika  
Dragan Marinković-Mare  
Dejana Boranović-Marinković  
Dragan Ivanović  
Sladjana Aleksic  
Svetlana Prodanovic  
Aleksandar Milovanovic  
Rasa Milojevic  
Ljiljana Vrzic  
Jovica Zecevic  
Milenko Randjic  
Borislav Milovanovic

**Dizajn / Design**  
Aleksandar Milovanovic

**Štampa / Printing – press**  
Tercija, Bor

**Tiraž / Impression**  
600



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