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| **Section “Contrast”**  **Accepted photos** |
| **Australia** |
| **Graeme Watson** |
| Lake George Dawn 1 |
| **Austria** |
| **RESCH Helmut** |
| Windmuhle |
| **Robert Kolbrich** |
| charles bridge |
| **Bangladesh** |
| **Protap Shekhor Mohanto** |
| The Cobbler and the Shoes |
| The Poter of a Metro City |
| Left behind the Moving World |
| **Belgium** |
| **Jean luc LEGRAND** |
| Formes au grenier |
| CO Faith |
| Lignes lignes |
| L'entrepot du canal |
| **Luc Stalmans** |
| The Factory Fan |
| Geometrical Bodies |
| Fysical State of Mind |
| **Bosnia and Herzegovina** |
| **Slobodan Krstic** |
| Zanos |
| Molba |
| Foto\_4615 |
| **Bulgaria** |
| **Minko Mihaylov** |
| Timelessness |
| **MIROSLAV MOMINSKI** |
| white spring |
| winter time |
| contrast |
| autumn morning |
| **Cyprus** |
| **PANTELIS KRANOS** |
| Lines between light and darkness |
| Lady in dark |
| Frame of beauty |
| **Denmark** |
| **Aage Madsen** |
| The Apprentices |
| Camilla leaning against the wall |
| **Finland** |
| **Arto Kangas** |
| fruits |
| **Kauko Lehtonen** |
| Far away from each other |
| Contrast of Life |
| **Risto Raunio** |
| No snow no ice |
| **Germany** |
| **Frank Hausdoerfer** |
| Kraftwerk Staudinger |
| Lights |
| Sturm am Torres |
| **Holger Buecker** |
| Shaarghot II |
| **Kruno Schmidt** |
| Strong Lines |
| **Merlin SchĂ¶nfisch** |
| Airport |
| **Michael Walch** |
| no Parking |
| Fenster |
| **Ursula Bruder** |
| bodyscape 14 |
| trace of light |
| Monkscape 3 sw |
| **Wolfgang Schweden** |
| Lonely 1 |
| Ballet Vision Nine |
| **Greece** |
| **George Baladakis** |
| the generations 7 |
| Tampakaria 556 |
| **GIORGOS TSIGKAS** |
| opposite images |
| black and white contrast |
| **India** |
| **Anitha Mysore** |
| Look in the eye |
| **Digwas Bellemane** |
| Picking a baby up |
| First Bath |
| **JOYDEEP DEB** |
| MISS MATCH |
| BEWITCHED |
| **KISHORE RAVIKUMAR** |
| Another world above |
| **PADMANABHA K G** |
| GREEN TREE |
| HOUSE IN SOLITUDE |
| **PRASAD JINESH** |
| INDIAN SADHU |
| **SANJOY BHATTACHARYA** |
| COLOUR BRINGS HAPPINESS |
| **SUDHEENDRA KP** |
| KRISHNA |
| PADHA SEVA |
| **Israel** |
| **LEONID GOLDIN** |
| White Hat |
| On the square |
| On the old wharf |
| In the Parking |
| **RABIA BASHA** |
| Three runners archery Athens BW |
| **Zinaida Makarov** |
| Little Man |
| **Italy** |
| **GIULIO MONTINI** |
| INDIFFERENZA |
| MADAGASCAR 11 |
| **Latvia** |
| **Eriks Biters** |
| alternative way |
| **Lithuania** |
| **Normante Ribokaite** |
| Downstairs 18 |
| In step 1 |
| **Ruslan Bolgov** |
| Entwined |
| Queen Bee |
| **Macau** |
| **Va Vong** |
| Charming |
| **Netherlands** |
| **Marcel van Balken** |
| Runner |
| The stairs |
| **Rob ten Tusscher** |
| Diagonaal |
| **Scotland** |
| **David Moyes** |
| Falkirk Wheel |
| Clouds over Southerness |
| Out of the Sky |
| **Serbia** |
| **Djordje Vukicevic** |
| Redhead |
| Half |
| Lipstick |
| In the middle |
| **Ivan Mitrovic** |
| red-lake |
| **Nenad Borojevic** |
| Motive |
| **Virag Istvan** |
| Reflection 11 |
| **Vojislav Vojo Pesterac** |
| Sevrolet 54 0100 |
| Sandwich 2174 |
| Life goes on 5882 |
| **Slovenia** |
| **Stojan Gorup** |
| Dangerous woman |
| Idols |
| **South Africa** |
| **Peter Hardcastle** |
| Edged Beauty |
| Body Lines 02 |
| **Spain** |
| **Santiago CHOLIZ** |
| dog with lady |
| **Sri Lanka** |
| **SHEHAN TREK** |
| Contrast |
| Men on a mission |
| Desperate Measures |
| **Switzerland** |
| **Klaus Stock** |
| Old and new |
| **Turkey** |
| **Abdullah Yalcin Ceylani** |
| lunch |
| **Gur Gurelli** |
| uncle nazim |
| the dog |
| stairs |
| challenge |
| **Mustafa Kuyuk** |
| ekmek |
| Alone |
| **England** |
| **Barbara JENKIN** |
| Emerge from the Rocks |
| **Brian Trout** |
| The Gangster |
| Midnight On The Beach |
| Gothic Charm |
| **Eileen Wilkinson** |
| Window Light |
| **jennifer margaret webster** |
| A Tower of Giraffe |
| **Lee Sutton** |
| Edward Sissorhands |
| Ballerina |
| Simmone |
| **Richard Luxton** |
| On the dark side |